



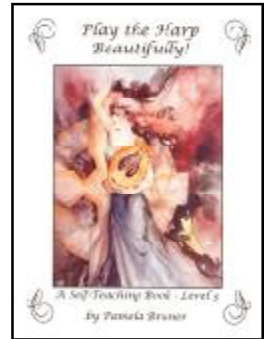
Dear Friends,

I know that some of you are still under snow. We, however, planted our vegetable garden on Sunday. We are challenged with heat from August through October, though, and at that time, snow sounds lovely. In any event, we hope you have a wonderful holiday weekend.

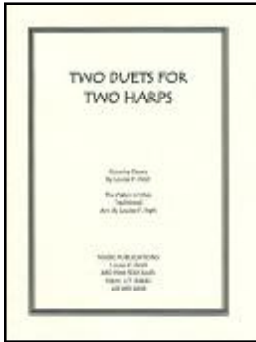
We have a few new items – some music and some CDs. To order these, you can call us at 1-800-893-4277 or go to our website at [www.folkharp.com](http://www.folkharp.com). There is a “quick find” at the top. You can enter in any part number or composer/arranger, and your items should pop up right underneath. These are also listed in “what’s new” top left column. We also have three used harps, listed at the bottom of this message.

**Play the Harp - Beautifully! Level 3 [90903] Bruner, Pamela \$25.00**

This well written and wonderfully illustrated book is designed as an easy-to-follow, step-by-step guide to playing the harp for those who have completed Play the Harp - Beautifully! Level 2, or are quite familiar with playing the harp already. Volume three includes chord theory, major and minor chords and intervals, introductions and interludes, a very important section on gaining confidence in your harp playing, playing music from lead sheets and fake books, taking care of your hands, special effects, and more. There are delightful pieces to learn, carefully explained just as you have come to expect from the Play the Harp Beautifully series. Another wonderful book for teachers to use for instruction (makes the teacher’s job easier!), or for the aspiring harpist/harper in an isolated area far from a teacher.



**Country Dance and The Water is Wide [6023B] arr. Louise F. Pratt \$8.00**



There are pull-out parts for harp 1 and harp 2. No page turns necessary. Both parts are equally challenging, with both hands used fully. The Water Is Wide is in the key of C and contains a few 16<sup>th</sup> note runs. There are no accidentals, full range lever harps necessary. Country Dance is in F and is the easier of the two, yet is still interesting with nicely moving notes in both parts. Full, pleasing arrangements – good for both the player and the listener. Full scores are also included. ALL HARPS, INTERMEDIATE HARP ENSEMBLE

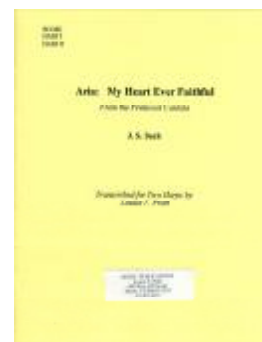
**In This Very Room [7936B] By Ron & Carol Harris, arr. Barbara Fackler \$8.95**

Nicely playable arrangements for lever harp. It includes three distinct versions: 1) 22 or 26-string harp, key of C, no accidentals, one page, easy. 2) 3 pages, for harp with 22 – 26 strings, intermediate with a modulation from C to Eb. 3) Advanced lever harp version for full range lever harp, 3 pages in length, modulates from C to Eb, fuller chords and wider range than version #2. \$8.95 LEVER HARP; BEG – AVD HARP SOLO

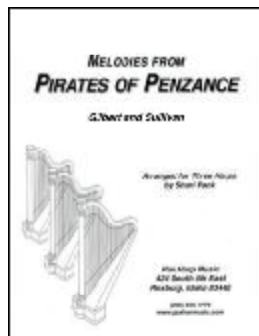


## My Heart Ever Faithful [6018B] arr. Louise F. Pratt \$10.00

This is a lovely and familiar melody, arranged beautifully for 2 pedal harps. Both harp parts are 3 pages long (one page turn). There are maybe 18 pedal changes in the piece; lots of 16<sup>th</sup> notes at an andante marking.  
INTERMEDIATE PEDAL HARP ENSEMBLE



## Melodies from The Pirates of Penzance 3 Harps [60042] Pack/Gilbert & Sullivan \$12.50



Begins in C, modulates to G then to D and back to G (plenty of time to change levers),. Harp 1 has accidentals (lever changes). Harp 3 has timpanic sounds. Harp one has an A#, so lever harps tuned in Eb will need to substitute a Bb. Harps 2 and 3 can be played on all harps. Harp 1 would be easiest to play on pedal harp, but can be easily adapted for lever harp by leaving out a few LH notes. INT, ALL HARPS, ENSEMBLE

The following are CDs, beautifully performed by Catherine Michel.

## Pieces Faciles pour Harpe CD, Vol. 1 [3701D] \$15.00

A fabulous mix of essential teaching pieces. Marelles: No. 1-12/Andres, B.; Ribambelle: No. 1-12/Andres, B.; Aquatintes: No. 1, 2, 6/Andres, B.; Petite suite classique pour harpe: Joyful overture, Gigue, Gavotte, Siciliana, Passepied, Bouree/Grandjany, M.; Prelude No. 1/Grandjany, M.; Adagietto/Damase, J.-M.; Berceuse/Tournier, M.; Quatre Preludes: No. 1-4/Tournier, M.; Six Noels, Op. 32: Noel No. 1/Tournier, M.; A Martine/Andres, B.; Noel provecal, Op. 24/Grandjany, M.



## Pieces Faciles pour Harpe CD, Vol. 20 [3702D] \$15.00

More essential teaching pieces. Automates: Menuet, Pavane, Bourree, Sarabande, Gailliard, Sicilienne, Gigue, Tambourin, Rigaudon, Gavotte, Marche/Andres, B.; La Gimblette: theme and variations/Andres, B.; Premiere Sonate progressive: Prelude, Allegro moderato, Rondoletto/Naderman, F.; Troisieme Sonate progressive: Prelude, Allegro Moderato Fieramente, Andantino con spirito, Anglaise Rondoletto/Naderman, F.; Cinquieme Sonate progressive: Prelude, Allegro maestoso, Tempo di Minuetto, Trio/Naderman, F.; Preludes, No. 2, 4, 6, 10/Damase, J.-M.



## Pieces Faciles pour Harpe CD, Vol. 3 [3703D] \$15.00

Even more essential teaching pieces performed expertly. Sonatine No.1/Dussek, Sonatine No.2/Dussek. Sonatine No.3/Dussek, Sonatine No.4/Dussek, Sonatine no.5/Dussek, Sontine No.6/Dussek, Tango/Damase, Douze etudes/Damase, Romances/Parich-Alvers, Le desire/Schubert/Godefroid, La serenade/Schubert/Godefroid, Les ris et les pleurs/Schubert/Godefroid, Quand tu me vois souffrir/Schubert/Godefroid.

